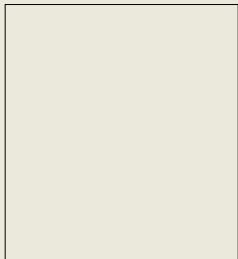
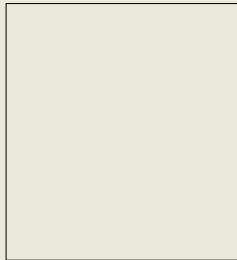
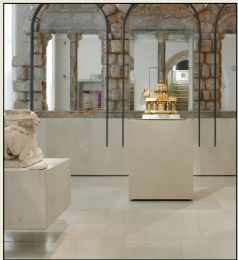


Natural Stone Federation Great Britain

Stone

2012 awards

call for entries by
27 April 2012



Sponsors:

SANDBERG



PCI

Für Bau-Profis

Stone
Specialist



- to promote the use of natural stone in building design
- to encourage the restoration of buildings in natural stone
- to increase the awareness of the advantages of natural stone among designers, property developers and the building and construction industries at large
- to emphasise the importance of the architect and stone contractor working together

The 16th Natural Stone Awards are being held in 2012 to celebrate the use of this attractive, traditional, yet vitally modern building material.

To pay full tribute to the wide uses of natural stone there are five award categories:

- 1 New build
 - ◆ modern style stone cladding
 - ◆ traditional style stone masonry
- 2 Repair and restoration
- 3 Interiors
- 4 Landscaping
- 5 Craftsmanship

PANEL OF JUDGES

Judging will be co-ordinated by a national panel of eminent architects.

JUDGING CRITERIA

The judges will work on the basic premise that for successful design there should be sympathy of scale to any surrounding building or feature and, in continuous street frontages, a relationship to any marked general horizontal or vertical pattern. They will look for an understanding of the requirements of stone detailing and weathering to give a clean and minimum maintenance building or landscape development. Additionally, they will be looking for innovative use of stone in all entries, while great importance will be given to the overall quality of the work undertaken.

Stone, by its very nature, is a sustainable material created by nature over millions of years. Its extraction and processing are low energy procedures. As part of Stone Federation's on-going sustainability strategy, it has asked the judges to look at all entries in the Awards from the point of view of sustainability. If there is a particularly outstanding project in any category that demonstrates positive elements of sustainability it may be given a Sustainability Awareness Award or Commendation. If you feel your entry has a special aspect that may be eligible for consideration under this criterion please draw it to the attention of the judges in your submission.

SIZE OF PROJECTS

Projects of any size are eligible for all categories. The judges, through initial assessment of award entries and subsequent selected site visits, will work to arrive at:

- ◆ a winning entry in each category
- ◆ a highly commended and / or commended entry in each category
- ◆ at their discretion, special awards for entries of particular merit which would not otherwise be recognised under the judging criteria.
- ◆ If there is a project with a large slate element this may be singled out for a special award

THE AWARDS: Category winners

Trophies will be awarded to the winning designer, property owner and principal stone contractor in categories one to four. For Craftsmanship, the winning principal stone contractor will receive the Perpetual Trophy with the designer being awarded a certificate. Additionally, for all categories a certificate will be given to each member of the winning team, ie:

- ◆ architect / designer
- ◆ building owner
- ◆ builder / main contractor
- ◆ principal stone contractor
- ◆ indigenous stone quarry / supplier

Highly commended / commended schemes

(and in the case of a special award if applicable)

A certificate will be presented to each team member.

ANNOUNCEMENT OF AWARDS

Winners will be announced at a prestigious Natural Stone Awards luncheon in London on 30 November 2012.

THE ORGANISERS

The Awards are organised by Stone Federation Great Britain.

All enquiries should be addressed to: Awards Administrator, Natural Stone Awards 2012, Stone Federation, Channel Business Centre, Ingles Manor, Castle Hill Avenue, Folkestone CT20 2RD. Tel: 01303 856123. Fax: 01303 856117. Email: sandra@stonefed.org.uk

CONDITIONS OF ENTRY

Nominations: The nomination of a building project using natural stone may be made by the architect, the building owner, the main contractor, the principal stone contractor, the stone supplier or any other person involved in the project. More than one building may be nominated but to qualify it is essential to use a separate form and pay a fee for each entry. A building can be entered into more than one award category. However, each category entry must be made on a separate entry form and be accompanied by an entry fee. The permission of the owner and the occupier must be obtained prior to submission of the entry. It is the responsibility of the entrant to ensure that all parties involved in the contract are listed on the application form. Entrants must ensure that all stones are correctly named as required in BS EN 12440.

Entry Fees: A fee of £120.00 (including VAT), payable to Stone Federation Great Britain, is required for each entry in each category.

Closing date: All entries must be received by 16:00hrs on 27 April 2012.

Eligibility: The project must be within the United Kingdom and the construction work must have been completed within the three-year period ending 2 April 2012.

Entries in the Repair and Restoration category may include individual buildings within a group where not all the buildings have been restored. Complete sections of large buildings subject to a long-term restoration programme may also be submitted.

INFORMATION REQUIRED

- Sufficient details must be submitted to permit a preliminary assessment of each entry. Good quality digital photographs on CDs or DVDs are essential. For the New Build (modern use) category design details must be included to enable the judges to make a clear critical assessment. These should include information such as structural details of the building and fixing details for the cladding.
- For entries in the Repair & Restoration category, evidence – preferably photographic (CD or DVD) – is required of the condition of the building before the work has been carried out as well as after.
- The application form should be supplemented by not more than one A4 sheet describing:
 - the nature of the project
 - the type of stone used and how it was used in the building
- The application may also be supported with not more than four drawings in digital format.
- A clear location plan showing means of access is essential.

PHOTOGRAPHS

- The application should be supported by not more than six jpeg digital photographs on CDs or DVDs to illustrate the use of stone in the project.
- The photographs submitted may be used in the display to be held in conjunction with the Awards luncheon and should be of a high standard. Poor quality photographs in support of a submission can seriously damage the chances of its recognition in the early stages of the competition.
- The organisers may subsequently require additional photographic material for the Awards brochure, the presentation of winning entries at the Awards luncheon, and for publicity purposes.

COPYRIGHT

All material submitted with the entry, including photography and drawings, must be free of copyright or other restrictions in connection with its reproduction in the international, national, local, technical and B2B press and on British and foreign television and radio before, during and after the Awards ceremony.

Please Note: It is your responsibility to ensure that all material is free of copyright and a submitted entry will be deemed to constitute a waiver on copyright of the material submitted.

LABELLING

Each piece of material submitted must be labelled with the name and address of the sender.

GENERAL ADMINISTRATIVE NOTES

The judges reserve the right to withhold awards where entries are deemed of insufficient merit. The judges' decision is final and no correspondence or discussion will be entered into.

Natural Stone Awards 2012 ENTRY FORM



(please use BLOCK CAPITALS or type) Projects must be in natural stone and must have been completed during the three years ending 2 April 2012

1 Entry in category (please tick):

(Note: a separate entry form with fee is required for each category entered)

- New Build modern style stone cladding
 traditional style stone masonry
- Repair & restoration
- Interiors
- Landscaping
- Craftsmanship

2 Name or description of project

Full postal address _____

_____ Postcode _____

3 Project completion date: MONTH / YEAR

4 Name of architect and practice

Mr Mrs Ms Other (please specify) _____

Name: _____

Practice: _____

Address: _____

_____ Postcode: _____

Telephone number: _____

Mobile number: _____

Email: _____

5 Name of builder/main contractor

Mr Mrs Ms Other (please specify) _____

Name _____

Address _____

_____ Postcode _____

Contact: _____

Telephone No: _____

Mobile No: _____

Email: _____

6 Name of building owner

(whose permission for nomination must have been obtained)

Company name _____

Address (if different from 2) _____

_____ Postcode _____

Contact name: _____

Mr Mrs Ms Other (please specify) _____

Tel/Mobile No: _____

Email: _____

7 Name of building occupier (if different from 6)

(whose permission for nomination must have been obtained)

Company Name _____

Address (if different from 2) _____

_____ Postcode _____

Contact Name: _____

Mr Mrs Ms Other (please specify) _____

Tel/Mobile No: _____

Email: _____

8 Contact for arranging a site visit for the judges

Mr Mrs Ms Other (please specify) _____

Name _____

Representing _____

Telephone No: _____

Mobile No: _____

Email: _____

9 The Natural Stone Awards present an excellent Public Relations opportunity. The Stone Federation PR company will send press releases to the national B2B and consumer press, but in order to gain maximum publicity locally for your entry please provide a contact name and email addresses of your local newspaper, TV and radio station so that information about your entry can be sent to them.

Local Newspaper: _____

Contact name: _____

Email: _____

Local Television Station: _____

Contact name: _____

Email: _____

Local Radio Station: _____

Contact name: _____

Email: _____

Continue over leaf...

10 Name of principal stone contractor

Company name: _____

Address: _____

_____ Postcode _____

Contact name: _____

Mr Mrs Ms Other (please specify) _____

Telephone No: _____

Mobile: _____

Email: _____

11 Any other stone specialists involved

1) Company name: _____

Telephone No: _____

2) Company name: _____

Telephone No: _____

3) Company name: _____

Telephone No: _____

(any others please list on a separate sheet)

12 Name of stone(s) used with the name of the quarry operator, importer or wholesaler who supplied the stone

(please ensure these are the correct names as required by BS EN 12440)

Stone name (1): _____

Supplier: _____

Contact name: _____

Mr Mrs Ms Other (please specify) _____

Tel No/Email: _____

Address: _____

Stone name (2): _____

Supplier: _____

Contact name: _____

Mr Mrs Ms Other (please specify) _____

Tel No/Email: _____

Address: _____

Stone name (3): _____

Supplier: _____

Contact name: _____

Mr Mrs Ms Other (please specify) _____

Tel No/Email: _____

Address: _____

(any others please list on a separate sheet)

DECLARATION

I enclose (please tick)

- A completed entry form for each category/project entered
- A description of the scheme including type of natural stone used and the methodology, including fixing details where applicable
- Digital drawings (not more than four) on CD/DVD sufficient to explain the building and the use and fixing of the stone
- Digital photographs (not more than six for each entry) on CD/DVD
- Entry fee of £120.00 (including VAT) per entry
- I confirm that there are no restrictions or fees payable on the publication of the drawings or photographs submitted and that no copyright restrictions exist on any use made of the pictures for A/V, press or publicity purposes now or in the future.

My interest in the project is that of:

- Architect
- Building owner
- Builder/main contractor
- Principal stone contractor
- Quarry/Stone supplier
- Other (please state)

Entry submitted by:

Mr Mrs Ms Other (please specify) _____

Name _____

Date _____

Name of firm _____

Address _____

_____ Postcode _____

Telephone No: _____

Mobile No: _____

Email: _____

Signature _____



Entries to be returned by 16.00 hrs on 27 April 2012 to:

The Administrator
 Natural Stone Awards 2012
 Stone Federation GB
 Channel Business Centre
 Ingles Manor
 Castle Hill Avenue
 Folkestone
 CT20 2RD
 Telephone: 01303 856123
 Facsimile: 01303 856117
 Email: sandra@stonefed.org.uk